

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
for 4 Violins and String Orchestra
RV580 Op. 3

Edited by Walter Upmeyer

VIOLIN SOLO I/VIOLIN I

L'Estro Armonico

Violino I

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

Solo



Tutti



Tutti



Tutti



Solo



Tutti



Violino I

3

52 II. Viol. Solo Tutti

59 Solo

62

65

68 Tutti

71 12 IV. Viol. Solo

86 Solo

89 5

97 Tutti *f*

100

Largo

Tutti

Solo

Tutti

1

8 1 Solo Tutti

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections by dynamics and performance markings. The first section, starting at measure 52, is marked 'II. Viol. Solo' and 'Tutti'. It features a series of eighth and sixteenth notes. The second section, starting at measure 59, is marked 'Solo' and continues with similar rhythmic patterns. The third section, starting at measure 62, is marked 'Tutti' and features a series of eighth notes. The fourth section, starting at measure 65, is marked 'Tutti' and features a series of eighth notes. The fifth section, starting at measure 68, is marked 'Tutti' and features a series of eighth notes. The sixth section, starting at measure 71, is marked 'IV. Viol. Solo' and features a series of eighth notes. The seventh section, starting at measure 86, is marked 'Solo' and features a series of eighth notes. The eighth section, starting at measure 89, is marked 'Tutti' and features a series of eighth notes. The ninth section, starting at measure 97, is marked 'Tutti' and features a series of eighth notes. The tenth section, starting at measure 100, is marked 'Largo' and features a series of eighth notes. The score concludes with a final measure marked 'Tutti'.

Larghetto

Solo

Arpeggio battuto di Biscrome

8

5

7

9

11

13

15

17

19

21

Adagio^{*)}

p

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violino I

5

Adagio *Cadenza ad libitum* von Christian Döbereiner *)

Largo

Tutti

22 Solo (p) *(f)*

22 Solo Violino II (p) *(f)*

22 Solo Violino III (p) *(f)*

22 Solo Violino IV (p) *(f)*

Allegro

Tutti

(f)

6 *p f p f*

12

19 Solo

24 *tr*

28

32

36 Tutti

41 Solo 1 Solo 2

*) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

49 Solo 1 Solo Tutti

56 *p* *f*

62 Solo

68 Solo

74 Tutti

78 Solo 6

88 II. Viol. Solo Solo

92 3 Solo

100

104 Alla ottava alta se piace
Solo (nach Belieben eine Oktave höher)

108

112 Tutti

119